

# A Little Out Of Place

3521

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**Intro**

Latin

Gm7

G7

Intro musical notation in 2/4 time, featuring a Latin rhythm. The piece is in G minor, indicated by one flat in the key signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of four measures, each containing a pair of chords: Gm7 and G7. The melody is a rhythmic pattern of eighth notes, and the bass line consists of quarter notes with rests.

**A**

Gm7

G7

Section A musical notation, first line. Treble clef, 2/4 time. Chords: Gm7, G7. The melody consists of eighth notes and quarter notes.

Gm7

G7

Section A musical notation, second line. Treble clef, 2/4 time. Chords: Gm7, G7. The melody continues with eighth notes and quarter notes.

Gm7

G7

Section A musical notation, third line. Treble clef, 2/4 time. Chords: Gm7, G7. The melody continues with eighth notes and quarter notes.

Gm7

G7

Section A musical notation, fourth line. Treble clef, 2/4 time. Chords: Gm7, G7. The melody concludes with eighth notes and quarter notes.

**B**

Am9

D $\flat$ 9

Section B musical notation, first line. Treble clef, 2/4 time. Chords: Am9, D $\flat$ 9. The melody features a triplet of eighth notes.

B $\flat$ 9

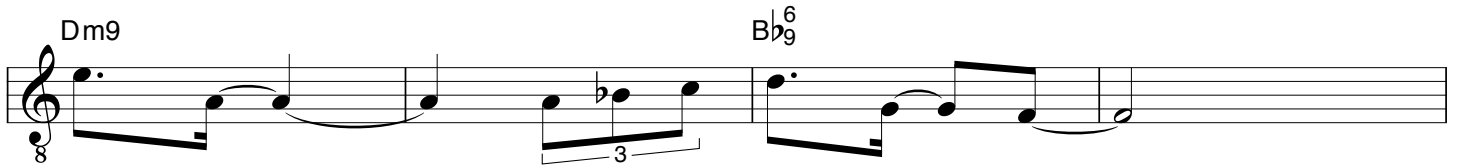
Em7

A7

Section B musical notation, second line. Treble clef, 2/4 time. Chords: B $\flat$ 9, Em7, A7. The melody features a triplet of eighth notes.

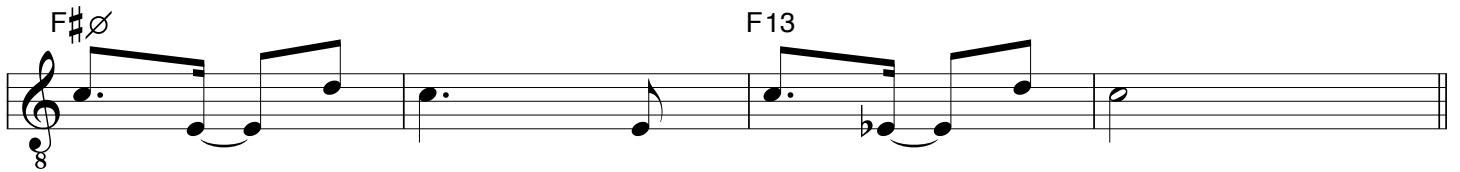
A Little Out Of Place (2)

Dm9 Bb<sup>6</sup><sub>9</sub>



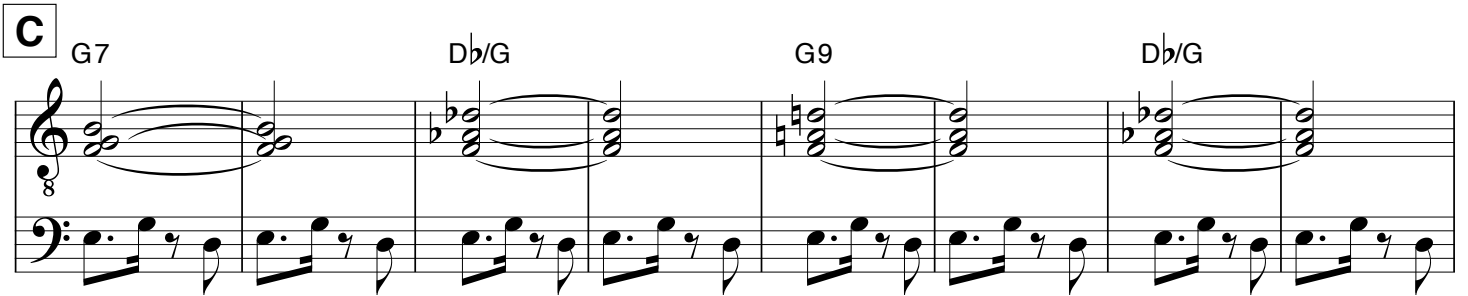
Musical staff with notes and a triplet of eighth notes.

F#<sup>∅</sup> F13



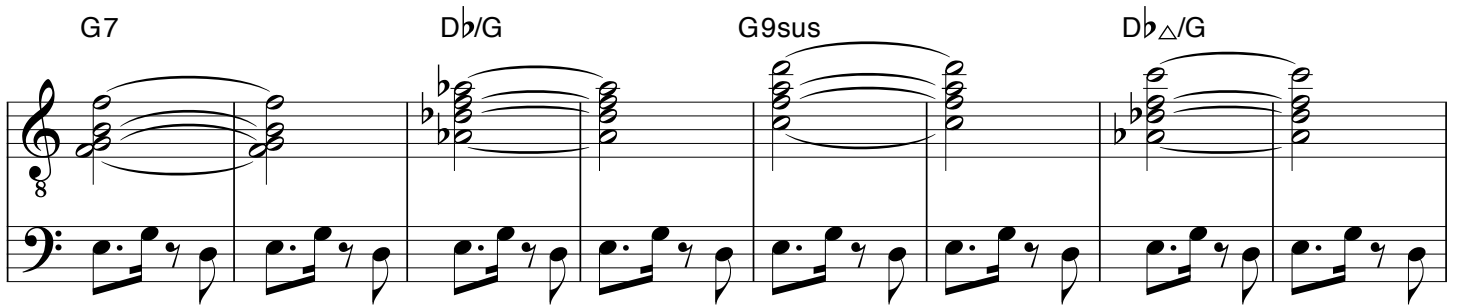
Musical staff with notes.

**C** G7 Db/G G9 Db/G



Musical staff with chords and bass line.

G7 Db/G G9sus Db<sup>Δ</sup>/G



Musical staff with chords and bass line.

Am9 Db<sup>Δ</sup><sub>9</sub> E<sup>Δ</sup>



Musical staff with notes.